

Chapter Fourteen

Communicating Customer Value: Integrated Marketing Communications Strategy

Copyright © 2012 Pearson Education

14 -1

Communicating Customer Value: Integrated Marketing Communications Strategy

Topic Outline

- The Promotion Mix
- Integrated Marketing Communications
- A View of the Communications Process
- Steps in Developing Effective Marketing Communication
- Setting the Total Promotion Budget and Mix
 Socially Responsible Marketing Communication

Copyright © 2012Pearson Education

The Promotion Mix

 The promotion mix is the specific blend of advertising, public relations, personal selling, and direct-marketing tools that the company uses to persuasively communicate customer value and build customer relationships



Copyright © 2012Pearson Education

14 -3

The Promotion Mix

The Promotion Mix

Advertising is any paid form of non-personal presentation and promotion of ideas, goods, or services by an identified sponsor

- Broadcast
- Print
- Internet



Outdoor

Copyright © 2012Pearson Education

The Promotion Mix

The Promotion Mix

Sales promotion is the short-term incentive to encourage the purchase or sale of a product or service

- Discounts
- Coupons
- Displays



Demonstrations

Copyright © 2012Pearson Education

14 -5

The Promotion Mix

The Promotion Mix

Public relations involves building good relations with the company's various publics by obtaining favorable publicity, building up a good corporate image, and handling or heading off unfavorable rumors, stories, and events

- Press releases
- Sponsorships
- Special events
- Web pages





The Promotion Mix

The Promotion Mix

Personal selling is the personal presentation by the firm's sales force for the purpose of making sales and building customer relationships

- Sales presentations
- Trade shows



Incentive programs

Copyright © 2012Pearson Education

14 -7

The Promotion Mix

The Promotion Mix

Direct marketing involves making direct connections with carefully targeted individual consumers to both obtain an immediate response and cultivate lasting customer relationships—through the use of direct mail, telephone, direct-response television, e-mail, and the Internet to communicate directly with specific consumers

- Catalog
- Telemarketing
- Kiosks

Copyright © 2012Pearson Education

Integrated Marketing Communications

The New Marketing Communications Model

- Consumers are better informed
- More communication
- Less mass marketing
- Changing communications technology





Copyright © 2012Pearson Education

14 -9

Integrated Marketing Communications

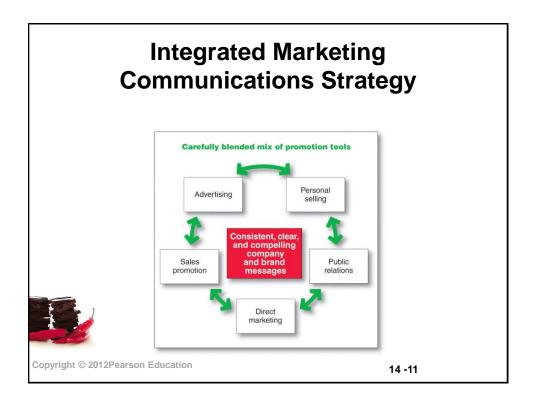


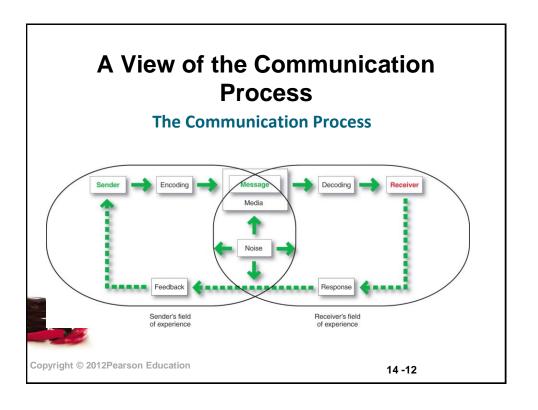
The Need for Integrated Marketing Communications

Integrated marketing communications is the integration by the company of its communication channels to deliver a clear, consistent, and compelling message about the organization and its brands



Copyright © 2012Pearson Education



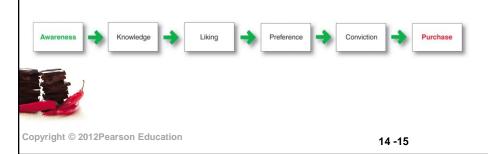






Determining the Communication Objectives

 Marketers seek a purchase response that results from a consumer decision-making process that includes the stages of buyer readiness



Steps in Developing Effective Marketing Communication

Designing a Message

AIDA Model

- Get Attention
- Hold Interest
- Arouse **D**esire
- Obtain Action



Copyright © 2012Pearson Education

Designing a Message

Message content is an appeal or theme that will produce the desired response

- Rational appeal
- Emotional appeal
- Moral appeal

Message Format





Copyright © 2012Pearson Education

14 -17

Steps in Developing Effective Marketing Communication

Designing a Message

Rational appeal relates to the audience's self-interest

Emotional appeal is an attempt to stir up positive or negative emotions to motivate a purchase



Copyright © 2012Pearson Education

Designing a Message

Moral appeal is

directed at the audience's sense of right and proper





Copyright © 2012Pearson Education

14 -19

Steps in Developing Effective Marketing Communication

Choosing Media

Personal communication involves two or more people communicating directly with each other

- Face to face
- Phone
- Mail
- E-mail
 - Internet chat



Copyright © 2012Pearson Education

Choosing Media

Personal communication is effective because it allows personal addressing and feedback

Control of personal communication

- Company
- Independent experts



Word of mouth

Copyright © 2012Pearson Education

14 -21

Steps in Developing Effective Marketing Communication

Choosing Media
Personal Communication

Opinion leaders are people within a reference group who, because of their special skills, knowledge, personality, or other characteristics, exerts social influence on others

Buzz marketing involves cultivating opinion leaders and getting them to spread information about a product or service to others in their communities

Copyright © 2012Pearson Education

Non-Personal Communication Channels



Non-personal

communication is media that carry messages without personal contact or feedback, including major media, atmospheres, and events that affect the buyer directly



Copyright © 2012Pearson Education

14 -23

Steps in Developing Effective Marketing Communication

Non-Personal Communication Channels

Major media include print, broadcast, display, and online media

Atmospheres are designed environments that create or reinforce the buyer's leanings toward buying a product



Copyright © 2012Pearson Education

Nonpersonal Communication Channels

Events are staged occurrences that communicate messages to target audiences

- Press conferences
- Grand openings
- Exhibits



Public tours

Copyright © 2012Pearson Education

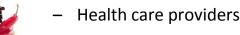
14 -25

Steps in Developing Effective Marketing Communication

Selecting the Message Source

The message's impact on the target audience is affected by how the audience views the communicator

- Celebrities
 - Athletes
 - Entertainers
- Professionals



Copyright © 2012Pearson Education

Collecting Feedback

Involves the communicator understanding the effect on the target audience by measuring behavior resulting from the behavior



Copyright © 2012Pearson Education

14 -27

Setting the Total Promotion Budget and Mix

Setting the Total Promotion Budget

Affordable budget method sets the budget at an affordable level

 Ignores the effects of promotion on sales





Copyright © 2012Pearson Education

Setting the Total Promotion Budget

Percentage of salesmethod sets the budget at a certain percentage of current or forecasted sales or unit sales price

 Easy to use and helps management think about the relationship between promotion, selling price, and profit per unit



Wrongly views sales as the cause rather than the result of promotion

Copyright © 2012Pearson Education

14 -29

Setting the Total Promotion Budget and Mix

Setting the Total Promotion Budget

Competitive-parity method sets the budget to match competitor outlays

- Represents industry standards
- Avoids promotion wars



Copyright © 2012Pearson Education

Setting the Total Promotion Budget

Objective-and-task method sets the budget based on what the firm wants to accomplish with promotion and includes:

- Defining promotion objectives
- Determining tasks to achieve the objectives
 - **Estimating costs**



Copyright © 2012Pearson Education

14 -31

Setting the Total Promotion Budget and Mix

Shaping the Overall Promotion Mix The Nature of Each Promotion Tool

 Advertising reaches masses of geographically dispersed buyers at a low cost per exposure, and it enables the seller to repeat a message many times



Copyright © 2012Pearson Education

Shaping the Overall Promotion Mix The Nature of Each Promotion Tool

Personal selling is the most effective method at certain stages of the buying process, particularly in building buyers' preferences, convictions, actions, and developing customer relationships





Copyright © 2012Pearson Education

14 -33

Setting the Total Promotion Budget and Mix

Shaping the Overall Promotion Mix The Nature of Each Promotion Tool

Sales promotion includes coupons, contests, cents-off deals, and premiums that attract consumer attention and offer strong incentives to purchase, and can be used to dramatize product offers and to boost sagging sales

Copyright © 2012Pearson Education

Shaping the Overall Promotion Mix The Nature of Each Promotion Tool

Public relations is a very believable form of promotion that includes news stories, features, sponsorships, and events

Direct marketing is a non-public, immediate, customized, and interactive promotional tool that includes direct mail, catalogs, telemarketing, and online marketing

Copyright © 2012Pearson Education

14 -35

Shaping the Overall Promotion Mix **Promotion Mix Strategies** Producer marketing activities Reseller marketing activities (personal selling, trade (personal selling, advertising, promotion, other) sales promotion, other) Retailers and Producer Consumers wholesalers Push strategy Demand Demand Retailers and Produce Consumers wholesalers Producer marketing activities (consumer advertising, sales promotion, other) **Pull** strategy Copyright © 2012Pearson Education 14 - 36

This work is protected by United States copyright laws and is provided solely for the use of instructors in teaching their courses and assessing student learning. Dissemination or sale of any part of this work (including on the World Wide Web) will destroy the integrity of the work and is not permitted. The work and materials from it should never be made available to students except by instructors using the accompanying text in their classes. All recipients of this work are expected to abide by these restrictions and to honor the intended pedagogical purposes and the needs of other instructors who rely on these materials.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher. Printed in the United States of America.



Copyright © 2012 Pearson Education

Copyright © 2012Pearson Education