

Long Assignments Themes Economic and Financial Sociology 2012

A – Theoretical Concepts

- 1 – Social Capital
- 2 – Trust
- 3 – Social Networks
- 4 – Embeddedness
- 5 – Performativity

B – Schools of Thought

- 1 – Conventions and Regulation Schools
- 2 – Institutionalisms
- 3 – Transaction Cost Approaches
- 4 – Rational Choice Theory
- 5 – Ecological Theories

C – Themes

- 1 – Cultural Industries
- 2 – Moral Markets
- 3 – Regulating Intimacy
- 4 – Auctions
- 5 – Fringe Banking and Pawning
- 6 – Money and Monies
- 7 – Financialization and Financial Crises
- 8 – The Credit Revolution, Credit Card Expansion, and the Leverage of Debt
- 9 – The Fashion Market
- 10 – The Arts Market
- 11 – The McDonaldization and Hollywoodization of Society
- 12 – Bankruptcy on a Comparative Basis
- 13 – Intellectual Property Rights and the Challenge of the "Free"
- 14 – Inheritance and its Economic Impacts
- 15 – The Socioeconomic Life of Traders
- 16 – The transformation of Corporate Control
- 17 – The Rhetorical Dimension of Capital Markets
- 18 – Emotions and the Economy
- 19 – Value and Metrology in Economic Life
- 20 – Aesthetics and the Economy
- 21 – Conspicuous Consumption in Today's Societies
- 22 – Varieties of Capitalism
- 23 – Fiscal Sociology
- 24 – Disgust and Economic Constraints
- 25 – A Sociological Approach to Inflation

These are merely indications or suggestions. Groups can present other themes and submit them to approval. The output of the assignment will be a paper with the maximum of 12,000 words. Groups can use the American Journal of Sociology or the American Sociological Review as examples. This final assignment will be discussed at the end of the term.